

Subjects Summary

Degree in Art and Design

Third Year

Semester	ECTS	Subject
1	6	Language Laboratory This practical subject examines content developed in the subjects Workshop on Artistic Languages and Workshop on Design Languages in greater depth
	3	Material Laboratory This theoretical-practical subject focuses on the study of materials and their behaviour at different levels of manipulation, transformation processes and use.
	6	Context Theory This theoretical subject examines the relationship between the contemporary context (social, cultural, artistic, urban, architectural, etc.) and the theory of art and design, contextualising artistic phenomena with the social, political and cultural phenomena of the era.
	6	Space, Object and Image Theory This theoretical subject examines the basic elements of object, space and image; formal and compositional aspects, meanings and symbolism generated and the theories involved.
	6	Art Project Methodology II This theoretical-practical subject is designed as a space for knowledge, development and expertise in methodological processes for the significant and poetic use of artistic languages. It emphasises critical, interpretation and multi-disciplinary processes, thereby providing extensive training for today's world.
	6	Design Project Methodology II This theoretical-practical subject focuses on the contemporary context as a stage for human action. It examines in depth the achievement of resolutions, promoting the creation of new creative strategies, with a vision that is analytical, critical and focused on overcoming existing obstacles.

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2	6	<p>Creation Laboratory</p> <p>This practical subject examines the content developed in the subjects Workshop on Artistic Languages, Workshop on Design Languages and Language Laboratory in greater detail.</p>
	3	<p>Space, Object and Image Monographies</p> <p>This theoretical subject examines the work of different artists, craftspeople, designers, architects, etc. assessing their contribution to different professional areas.</p>
	3	<p>Profession and Context</p> <p>This theoretical subject examines the professional environment of visual arts, design and artistic professions, the institutions that protect and promote them, and Spanish and European legalisation that affects the development of this professional activity.</p>
	6	<p>Language Theory</p> <p>This theoretical subject analyses the languages that comprise art and design today and their relationship with artistic and design theories of reference.</p>
	6	<p>Art Project Methodology III</p> <p>This theoretical-practical subject is a continuation of Art Project Methodology II.</p>
	6	<p>Design Project Methodology III</p> <p>This theoretical-practical subject is a continuation of Design Project Methodology II.</p>