

Subjects Summary

Degree in Art and Design

Second Year

| Semester | ECTS | Subject |
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| 1 | 6 | History of Art and Design in the 20th Century in the Aftermath of World War II This theoretical subject relates art and culture in Europe, from World War II until the 1960s, to the historical and political situation in Europe and the USA. |
| | 6 | Drawing I Based on real and/or conceptual references, this practical subject examines volumetric and spatial topics and structures, from the knowledge of morphology and representation systems. |
| | 6 | Materials and Processes This theoretical-practical subject focuses on the study of materials and their behaviour at different levels of manipulation, use and transformation, such as the theoretical and practical analysis in accordance with chemical and physical criteria, the properties of elements and their chemical and physical transformation in the area of production. |
| | 6 | Art Project Methodology I This theoretical-practical subject is designed as a space for knowledge, development and expertise in methodological processes linked to significant artistic languages that are poetic and functional. |
| | 6 | Workshop on Artistic Language This practical subject studies the languages of art and, through experience and the manipulation of materials, introduces knowledge of the elements that comprise form and matter. |

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| 2 | 6 | Contemporary Art and Design From a historical, multidisciplinary perspective, this theoretical subject examines, analyses and relates the expressions of art, design, architecture, crafts and image to contemporary cultural events and the social, economic and political context of the past 40 years. |
| | 6 | Hybrid Drawing This practical subject introduces graphical, infographic and conceptual resources, such as basic shared tools to express aesthetic and functional ideas and content. |
| | 6 | Drawing II This practical subject consolidates and diversifies strategies and technical languages, as well as theoretical and conceptual resources in the graphic communication of formal and functional content. |
| | 6 | Design Project Methodology I This theoretical-practical subject is designed as a space for knowledge, development and expertise in methodological processes for the significant use, poetically and functionally, of the languages of design. |
| | 6 | Workshop on Design Language This practical subject is an introduction to knowledge of form, its composition elements, the relationship between them, the relationship with the user and interpretation of the function, becoming the basic inspiration for creation, and characterised by the physical contact with matter. |