



# EUROPASS DIPLOMA SUPPLEMENT

## DIPLOMA NAME

*Diploma of Higher Education in Visual Arts and Mural Art Design*

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## DIPLOMA DESCRIPTION

### **The holder has acquired the general skills related to:**

Project planning and execution, developing projects using any visual trend by continuously adapting to the changes that occur in the graduate's professional field, developing a spirit of research in the new contributions that the industry offers to the different disciplines. At this level, the holder will have knowledge, as it specifically applies to visual arts, of the fundamentals of artistic expression and forms of representation, which enhance the holder's creative capacity and practical implementation as a "specialised generalist" in the various mural art techniques and procedures, with the skills to implement a wide range of artistic and professional ornamental projects in various fields: painting, ceramic tiling, stucco, sgraffito, etc.

**Under this framework, each PROFESSIONAL MODULE includes objectives that contribute to the following LEARNING OUTCOMES that the graduate acquires.**

### ***"History of Applied Mural Arts"***

The holder:

- Develops the visual and conceptual perception of the set of proposals which make up the history of Applied Mural Arts as a specific language.
- Understands the origin and evolution of said language and values its expressions, in order to understand contemporary ornamental practice, as well as past decorative expressions.
- Applies the series of references and keys of the historical development of Applied Arts and Artistic Crafts of Applied Mural Arts to each of the techniques included in the diploma.
- Connects the theoretical knowledge of the History of Applied Mural Arts with the practical implementation of the same through different project approaches and interdisciplinary activities.

### ***"Artistic Drawing and Projects"***

The holder:

- Is qualified in composition and its basic elements, drawing techniques and methods and scaling systems, as well as colour characteristics through systematic observation and its reciprocal

influences; as well as in colour fundamentals, properties and possibilities as an expressive element, with experience in integrating this element in mural art.

- Knows the laws that govern the project process, encapsulating different techniques and materials.
- Is qualified to apply the project process and its graphic development as an experience that involves all knowledge and techniques, channelling them into the empirical work performed in the corresponding workshops.
- Develops artistic ability and creativity.

### ***“Ornamental Mural Painting Workshop”***

The holder:

- Applies projects and prototypes to practical mural art cases, in open collaboration with each specific workshop, taking into account their means of production.
- Knows the current and traditional materials included in each of the programme workshops.
- Studies how they behave, their possibilities and the technical treatments they require.
- Is qualified to use the tools and machinery required to execute the finished product.
- Determines and uses teamwork methods to develop interdisciplinary projects that allow combined visions of the same case study, in collaboration with the other teaching departments, thus enhancing a participatory professional experience that brings together creativity and technology through practical implementation.
- Develops artistic ability, imagination and creativity.

### ***“Ceramic Tiling, Stucco and Sgraffito Workshop”***

The holder:

- Applies projects and prototypes to practical mural art cases, in open collaboration with each specific workshop, taking into account their means of production.
- Knows the current and traditional materials included in each of the programme workshops.
- Studies how they behave, their possibilities and the technical treatments they require.
- Is qualified to use the tools and machinery required to execute the finished product.
- Determines and uses teamwork methods to develop interdisciplinary projects that allow combined visions of the same case study, in collaboration with the other teaching departments, thus enhancing a participatory professional experience that brings together creativity and technology through practical implementation.
- Develops artistic ability, imagination and creativity.

### ***“Stained Glass Workshop”***

The holder:

- Applies projects and prototypes to practical mural art cases, in open collaboration with each specific workshop, taking into account their means of production.
- Knows the current and traditional materials included in each of the workshops in the course.

- Studies how they behave, their possibilities and the technical treatments they require.
- Is qualified to use the tools and machinery required to execute the finished product.
- Determines and uses teamwork methods to develop interdisciplinary projects that allow combined visions of the same case study, in collaboration with the other teaching departments, thus enhancing a participatory professional experience that brings together creativity and technology through practical implementation.
- Develops artistic ability, imagination and creativity.

### ***“Career Training and Guidance”***

The holder:

- Knows the specialty’s legal framework and the rights and obligations resulting from employment relationships.
- Understands that occupational health is a determinant of both quality of life and the quality of the work performed.
- Knows the different ways to access employment, as well as how to seek aid from national and local organisations and institutions dedicated to this purpose.
- Is qualified to perform associative tasks and participate in teamwork activities with a cooperative attitude.
- Possesses the foundations required to create a small- or medium-sized company as well as to market his/her products, taking into account factors like production, distribution, commercial relationships and the legal, social and occupational aspects involved.
- Knows the speciality’s legal tools.

## **CAREER OPPORTUNITIES**

The graduate with a Higher Diploma in Visual Arts and Mural Art Design can work in all fields that involve a visual and artistic intervention on a mural fixture, contributing technical and manual resources and theoretical and practical knowledge that gives the graduate the skills to create individual projects or manage and participate in a team project, working in a freelance capacity, as an employee or associate at either public or private, mainly artisanal and artistic companies and workshops related to: advertising, ornamental, informative, educational, and decorative murals and their maintenance; murals for stage design, fair booths, and window displays and their maintenance; plaster sgraffito; decorative flooring; ornamentation, renovation, maintenance and rehabilitation of the architectural environment; stage design, props and decoration for cinema, theatre, television and other temporary staging, as well as for various spaces related to artistic representation and expression; and in the field of architectural, road and urban equipment; parks, kindergartens, schools, amusement parks, hotels, staging and facilities for fairs, congresses, social/cultural activities and public and private buildings, religious centres, department stores, etc.

Mastery of the various techniques empowers the graduate to work independently at a service company, offering creative responses to the needs within his or her areas of expertise, designing, coordinating and scheduling the work performed by a team of skilled professionals.

## OFFICIAL BASIS OF THE DIPLOMA

**Institution that awards the diploma in the name of the King of Spain:** The Ministry of Education, Culture and Sports or the autonomous communities within the scope of their authority. The diploma is valid for academic and professional purposes throughout the Spanish State.

**Official duration of the title:** 1,800 hours.

**Level of qualification (national or international):**

- NATIONAL: Non-university higher education
- INTERNATIONAL:
  - Level 5b of the International Standard Classification of Education (ISCED-5b).
  - Level 5 of the European Qualifications Framework (EQF5).

**Access requirements:** Secondary education diploma or certificate confirming that the student has passed the corresponding entrance exam and specific admissions test.

**Access to further study or training:** The graduate can access higher education artistic studies and any university-level programme.

**Official basis.** Regulations on which the diploma is based:

- Minimum education established by the Spanish State: Royal Decree 1462/1995, of 1 September, which establishes the Higher Diploma in Visual Arts and Mural and Mosaic Art Design, under the professional category of Mural Arts, and approves the corresponding minimum requirements.

**Explanatory note:** This document is designed to provide additional information about the specified diploma and does not have any legal status in itself. It may be accompanied by an Annex I that will be completed by the corresponding Autonomous Community.

## COURSES REQUIRED FOR THE OFFICIAL DIPLOMA

MINIMUM PROGRAMME REQUIREMENTS	HOURS
History of Mural Art	100
Artistic Drawing and Projects	225
Ornamental Mural Painting Workshop	75
Ceramic Tiling, Stucco and Sgraffito Workshop	175
Stained Glass Workshop	175
<b>Career Training and Guidance</b>	50
<b>Practical Training in Companies, Studios or Workshops</b>	25
<b>Final project</b>	75
	TOTAL
OFFICIAL DURATION OF THE PROGRAMME	<b>1800 HOURS</b>

\*The minimum requirements reflected in the above table constitute 55% of the total duration of the programme and are official and valid throughout the Spanish territory. The remaining 45% is specific to each Autonomous Community and may be reflected in **Annex I** of this supplement-

No ECTS credits are assigned to the diplomas of Higher Education in Visual Arts and Design under Organic Law 1/1990 (LOGSE). These diplomas are, for all intents and purposes, equivalent to the diploma of Higher Education in Visual Arts and Design published in Organic Law 2/2006 (LOE), which has been assigned **120 ECTS credits** and a duration of 2,000 hours.