



EUROPASS DIPLOMA SUPPLEMENT

DIPLOMA NAME

Diploma of Higher Education in Visual Arts and Interior Design Project Management

DIPLOMA DESCRIPTION

The holder has acquired the general skills related to:

Work as a team member or as an employee on either projects created by superiors or their own work at this level (design of isolated elements, simple designs, minor reforms, etc.). To do so, the graduate will require knowledge that qualifies him or her to perform the work professionally, guided by specific attributions in the field of design project planning and management. This knowledge will include basic cultural training, a capacity for artistic expression that allows the student to channel his or her imagination and creativity, and specific technological knowledge that supports subsequent project implementation.

Under this framework, each PROFESSIONAL MODULE includes objectives that contribute to the following LEARNING OUTCOMES that the graduate acquires.

“History of Architecture and its Environment”

The holder:

- Possesses a visual and conceptual understanding of the language of visual arts, in particular of the architectural space, to appropriately assess their meaning and identify their origin and evolution.
- Incorporates these expressive concepts into the context of the visual cultures in which they have developed in order to obtain a broad and rich knowledge of the cultural, social, economic and ideological factors that contributed to their definition.
- Respects the artistic expressions of the past, regardless of how removed they may be in terms of space, time or sensibility, and appreciates the achievements of contemporary art as part of the 20th-century's cultural aesthetic and the framework that involves today's interior design creations.
- Enhances interdisciplinary practice with the other modules in this training programme.

“History of Interior Design”

The holder:

- Uses a method of analysis for precise knowledge of the decorative and architectural arts, whilst developing imagination and an aesthetic sensibility.
- Understands and appreciates the changes in the conception of interior architecture and the

decorative arts and the evolution of its uses and significance throughout history.

- Uses a method of analysis for precise knowledge of the decorative and architectural arts, while developing imagination and an aesthetic sensibility.
- Recognises and differentiates between the expressions of the most significant decorative arts in the main styles of western art, situating them in time and space and assessing their existence in later stages.
- Performs documentary and research work that analyses, contrasts and interprets a range of information on aspects of the History of Interior Design and the Decorative Arts.
- Employs comprehensive and complementary interdisciplinary practice with other modules in this training cycle.

“Expression of Volume”

The holder:

- Develops a capacity for analysis and synthesis.
- Rationalises the development of volume in space by correctly using visual communication methods.
- Chooses the best material for achieving greater volumetric expressiveness.
- Possesses basic knowledge of model building.
- Develops creativity, imagination and artistic sensibility.

“Projects”

The holder:

- Possesses the basic knowledge of design required.
- Adopts rational work methods.
- Materialises ideas through sketches, with alternative solutions.
- Develops the powers of creativity, imagination, observation and reflection.
- Is qualified to use design process methods through theoretical and practical experimentation.

“Projects: Project Design and Management”

The holder:

- Correctly develops the graphic and documentary phases of the preliminary draft.
- Correctly creates the graphical representation of the final interior design project.
- Knows how to apply the knowledge acquired in other modules to the project.
- Develops artistic sensitivity, imagination and creativity.
- Correctly submits work.

“Technology and Constructive Systems”

The holder:

- Understands the mechanical behaviour of the materials.
- Knows the different mechanical requirements.
- Can give the reasons for the materials and shapes needed to respond to these requirements.
- Can explain the reasons behind the materials and shapes used to respond to these requirements.
- Knows different structural types.
- Can explain the reasons behind the qualities of the materials used depending on their composition and structure.
- Knows the properties that define the quality of a material and the units in which it is expressed.
- Handles the technological standards on building construction.
- Knows the traditional building systems of the elements included in the subject matter and their implementation.
- Designs constructive solutions using these systems in his or her own designs.

“Technology and Constructive Systems: Project Design and Management”

The holder:

- Knows the physical foundations, concepts and types of lighting technology, as well as the types of lights, their characteristics, properties and suitable uses.
- Is able to design, scale and implement lighting effects in interior design projects.
- Is able to design and scale simple lighting installations and fittings as covered in the subject matter, as well as interpret and implement more complex installations and fittings.
- Is able to design and constructively resolve non-traditional systems for elements of vertical separation, suspended horizontal elements, and ground-level modifications.
- Is qualified to apply building materials and final finishes, and to maintain a professional dialogue with representatives from the other industries involved.
- Is able to design and constructively resolve unique elements: bars, counters, canopies, non-traditional staircases.
- Knows the relevant and mandatory regulations.
- Controls the quality of the materials and elements that are delivered to the worksite, and organises the work.
- Designs and scales simple structures, and correctly employs the different clamping and anchoring systems.

“Career Training and Guidance”

The holder:

- Knows the specialty’s legal framework and the rights and obligations resulting from employment relationships.
- Understands that occupational health is a determinant of both quality of life and the quality of the work performed.
- Knows the different ways to access employment, as well as how to seek aid from national and local organisations and institutions dedicated to this purpose.
- Is qualified to perform associative tasks and participate in teamwork activities with a cooperative attitude.
- Possesses the foundations required to create a small- or medium-sized company as well as to market his/her products, taking into account factors like production, distribution, commercial relationships and the legal, social and occupational aspects involved.
- Knows the speciality’s legal tools.

CAREER OPPORTUNITIES

A graduate with a Higher Diploma in Visual Arts and Interior Design Project Management is trained to design, manage, coordinate and lead interior design projects at this level, and to implement, manage and coordinate projects created by superiors. To that end, the graduate participates in the design process in direct contact with higher-level graduates, manages and coordinates the work of specialists and professionals from different trades who participate in the project’s execution. The graduate can work in a freelance capacity, implementing projects suitable for this level, as an associate in a cooperative or as an employee in interior design, architecture or engineering studios, furniture and home décor companies, official agencies, etc.

OFFICIAL BASIS OF THE DIPLOMA

Institution that awards the diploma in the name of the King of Spain: The Ministry of Education, Culture and Sports or the autonomous communities within the scope of their authority. The diploma is valid for academic and professional purposes throughout the Spanish State.

Official duration of the title: 1,950 hours.

Level of qualification (national or international):

- NATIONAL: Non-university higher education
- INTERNATIONAL:
 - Level 5b of the International Standard Classification of Education (ISCED-5b).
 - Level 5 of the European Qualifications Framework (EQF5).

Access requirements: Secondary education diploma or certificate confirming that the student

has passed the corresponding entrance exam and specific admissions test.

Access to further study or training: The graduate can access higher education artistic studies and any university-level programme.

Legal basis. Regulations on which the diploma is based:

- Minimum education established by the Spanish State: Royal Decree 1464/1995, of 1 September, which establishes the Higher Diploma in Visual Arts and Design for Furnishing, Temporary Architecture, Window Dressing, Garden Elements, and Interior Design Project Management, under the professional category of Interior Design, and approves the corresponding minimum requirements.

Explanatory note: This document is designed to provide additional information about the specified diploma and does not have any legal status in itself. It may be accompanied by an Annex I that will be completed by the corresponding Autonomous Community.

COURSES REQUIRED FOR THE OFFICIAL DIPLOMA

MINIMUM PROGRAMME REQUIREMENTS	HOURS
History of Architecture and its Environment	50
History of Interior Design	50
Expression of Volume	100
Projects:	200
Projects: Project Design and Management	200
Technology and Constructive Systems	100
Technology and Constructive Systems: Project Design and Management	200
Career Training and Guidance	50
Practical Training in Companies, Studios or Workshops	25
Final project	75
	TOTAL
OFFICIAL DURATION OF THE PROGRAMME	1950 HOURS

*The minimum requirements reflected in the above table constitute 55% of the total duration of the programme and are official and valid throughout the Spanish territory. The remaining 45% is specific to each Autonomous Community and may be reflected in **Annex I** of this supplement-

No ECTS credits are assigned to the diplomas of Higher Education in Visual Arts and Design under Organic Law 1/1990 (LOGSE). These diplomas are, for all intents and purposes, equivalent to the diploma of Higher Education in Visual Arts and Design published in Organic Law 2/2006 (LOE), which has been assigned **120 ECTS credits** and a duration of 2,000 hours.