



## Erasmus Policy Statement. Escola Massana

Escola Massana has a long history of commitment to internationalization and educational mobility. The relationship with foreign educational institutions has always been a relevant feature of our school, as we understand that pedagogical exchanges are essential to enrich our learning and creativity processes.

### Strategy

Since our foundation, our school has defined its objectives considering the changes and evolution of our students, our staff, our school and the alliances we have forged with other institutions.

In 2014 we obtained our first Erasmus Charter. For years we have strived to incorporate more Partner schools, aiming at offering variety in destinations and at covering the wide range of disciplines that our institution offers. Today, we focus on incorporating new Partner schools in locations of special interest, in fields with a scarcer offer or that provide complementary areas of study to those that we offer in our center.

Our school has traditionally promoted study mobility among students of Higher Education (Advanced Vocational Training Cycles -EQF5- and University Degree -EQF6-) with the KA131 projects, without forgetting other School Education study plans that are also taught in our school (Artistic Baccalaureate and Intermediate Level Cycle - EQF4).

Regarding work placements, we offer internships for students in Higher Level Vocational Training programs within the framework of our own grants and and through both the Fundació Barcelona FP and Consorci de les Escoles d'Art de Catalunya, of which our school is a member. For students enrolled in Intermediate Level Vocational Training programs (EQF4), work placements are offered through the our alliance with the Fundació Barcelona FP. Students pursuing the Bachelor's Degree in Arts and Design complete their international work placements by applying for placements within the framework of the Employability Service program of the Autonomous University of Barcelona, as our school is affiliated with this institution for its university studies.

Our participation in the global association of art and design schools, CUMULUS is proof of our commitment to internationalization.

We also place special emphasis on the participation of teaching and administrative staff in mobility projects, as these exchanges are key to consolidating skills, creating the feeling of belonging to a collective project and to disseminating the knowledge and skills achieved.



## Objectives and commitments

Our objectives and commitments are set out in our ECHE (Erasmus Charter for Higher Education), a document that establishes the general criteria of conduct and the commitments of our institution in relation to the requirements for participation in the Erasmus programme. These are our general principles:

- Respect for transparency, inclusion, and non-discrimination, reflected in clear participation criteria and selection processes with clearly established appeal periods.
- Clear information for participants with fewer opportunities.
- Recognition of the work carried out during the mobility period.
- Ongoing evaluation of our program, carried out by various bodies, which includes continuous training for managers.
- Analysis and study of the Erasmus program objectives to adapt and improve our implementation.
- Search for partner institutions that offer quality, attractive locations, and diverse areas of expertise.
- Promotion of international study and internship programs.
- Encouragement of participation by all sectors of our school community (students, administration and service staff, faculty) to foster creativity, a desire to learn, and a sense of belonging to a shared project.
- Contribution to building a true European Education Area by hosting international students and staff from foreign institutions.
- Ongoing digitization of the scholarship management process.

Respect for these principles contributes to an enriching experience for both the school and our society. It also enhances the international status and prestige of our institution and its various curricula within organizations devoted to art and design.

The International Coordination Office offers support for managing the mobility of students, administrative, service staff, and faculty. Its role includes establishing the educational and exchange agreements that the school has signed with numerous European institutions (Partner Schools), as well as applying for funding and supporting you throughout the entire process.