

SHORT CYCLE (ADVANCED VOCATIONAL TRAINING)**Subjects Summary**

Applied Sculptural Arts

First Year**History of Applied Sculptural Arts**

This module provides basic knowledge on photography as a complementary tool for creating products, using analogue and digital techniques.

The classroom workspace is a studio equipped with facilities for studio work and a laboratory for practising development and printing work. Work is conducted under the supervision of tutors.

Artistic Drawing and Colour

This module is a study of drawing as a supporting tool in the field of sculpture. This can bring knowledge to the necessary ability to provide creative solutions for ideas, shapes and the final visual creation, with creativity and personal artistic sensitivity.

It includes theoretical explanations and practical exercises for students in all sessions. Guidance and advice is provided on an individual basis.

Volume and Projects

In this module, students experiment and create sculpture. It is based on the integration of conceptual aspects and processes specific to sculpture, to create three-dimensional experiences.

Both the conceptual training, and tool-based technical training contribute to providing students with extensive experience and resources that facilitate the practice of sculpture and foster expressive ability.

Volume and Projects 1 links with the subject Research and Projects 1.

Research and Design for Sculpture (Projects)

In the area of artistic expression, this theoretical and practical module promotes and develops the conception of ideas and the formal definition as a project, dedicating special attention to all aspects related to three-dimensional representation.

This fundamentally conceptual and research-based workshop fosters the development of creative ability and personality in all students.

Research and Design for Sculpture (Materials)

Under construction.

Workshop on Artistic Wood Carving

This module is an introduction to wood sculpture, studying its importance in contemporary art. We will then experience both the visual and expressive possibilities provided by sculpture, using different compositional systems: addition and subtraction, meaning construction and cutting to size. The subject's cornerstone and foundations are the imagination, expressiveness, technical mastery and respect for materials.

Workshop on Art Casting and Moulding

Under construction.

Workshop on Artistic Shaping

Culture and historic techniques have an equal presence in this module on sculpture, including technology and contemporary, innovative artistic attitudes.

It provides knowledge on the physical, morphological and aesthetic properties of metals, and the appropriate technology to transform them artistically. The aim is to acquire knowledge for physical work with metals (the how), combined with enhancing conceptual, philosophical and theoretical content linked to the practice of art (what to do).

Second Year**History of Applied Sculptural Arts**

Under construction.

Artistic Drawing and Colour

ICT Resources are a cross-disciplinary specialisation applied within the curriculum from Baccalaureate level at the Escola Massana, where it is an elective subject until Degree Level, after the compulsory study of the subject in the Advanced Vocational Training Programme.

The two programs developed in this module are Adobe Photoshop CS5 and Adobe Illustrator CS5.

Descriptive Geometry

The basis of this module is to promote appreciation of drawing as a means of articulating thought for subsequent communication, a required language for students to develop in the professional world to which they aspire, always taking into account the audience for which it is targeted.

Volume and Projects

This module reinforces the creative process for the conception of ideas and concepts and the process of transmitting these ideas for their materialisation visually, using materials, shapes, techniques and the expressive language of artistic intention in the area of sculpture.

Special attention is given to the process, shaping and transformation process for all materials and conceptual work that intervenes in artistic creation.

Research and Design for Sculpture (Projects)

Under construction.

Research and Design for Sculpture (Materials)

Under construction.

Workshop on Artistic Stone Carving

This model is based on two practical exercises, supplemented by theoretical information. Two sculptures are created from stone and the use of manual and electric tools is introduced progressively to achieve the reproduction of models previously created by students from plaster. The subject encompasses the motivations, needs and personal ability of each student and prioritises the focus of the work conducted, conceptually and formally, so that they complement and resolve aspects from other subjects in the training programme.

Workshop on Artistic Casting

Under construction.

Training and Careers Guidance

The fundamental objective of the module is to relate Art studies with the sector and the world of work, creating positive dialogue between students and their employment environment, on one hand, and fostering personal initiative in seeking work, marketing and self-employment.